

CV : SHUN SUGIMOTO

D.O.B : 1988.10.13

Sex : Male

Height : 176cm

Weight : 73kg

Build : Athletic

Nationality : Japanese

Natural hair colour : Black

Natural eye colour : Hazel

1st Discipline : Contortion Dance, Contemporary Dance, Break Dance

2nd Discipline : Clown, English MC, Aerial Straps

Other Skills : Physical Theatre, Some Hand Balance, Sway Poles

SELECTED EXPERIENCES

2021

Fierce 5 / Role : Aerial Straps & Clown / Setagaya Public Theatre / Tokyo, Japan

TANGLE / Self Produced & directed 1 hour dance & contemporary circus show / Theater Tram / Tokyo, Japan (with Naoko Tozawa)

2020

Maho Magic Bar / MC & Clown & Dancer / Adelaide Fringe / Australia

2019

Taegu International Duo Dance Festival / Guest Dancer / South Korea

(with Naoko Tozawa)

International Storytelling Festival Austria / Guest Artist / Solo Contortion & Clown / Austria

Blanc de Blanc / Australian Tour / Contortionist / Austria Australia

2018

Tanz Messe / SAI Dance Festival / Duo Prize Winner / Japan (with Naoko Tozawa)

Blanc de Blanc / Australian Tour / Australia

Love Riot / Solo Contortionist & Dancer / Australia

2017

FIS Alpine Ski World Cup / Opening Act / Switzerland (with team Kinetic Art)
Blanc de Blanc / Australia & London Tour / Solo Contortionist / Australia
,UK

2016

Limbo / Solo Contortionist & Dancer / Australia
Blanc de Blanc / Original cast member / Solo Contortionist / Australia
, UK

2015

Fiesta Mercé / Spain (with team Kinetic Art)
Festival du Cirque de Demain / Arte Prize Winner / France (with team Kinetic Art)
Cirque du Soleil / Dancer & Character / Scalada Storia / Andorra
Young Stage Festival / Circolo Prize Winner / Switzerland
(with team Kinetic Art)
China Rouge / Speciality Act : Solo Contortionist / Macau
The Box / Speciality Act : Solo Contortionist / UK

2014 and before

Cirque du Soleil / Dancer & Character / Scalada Mater Natura / Andorra
Cirque du Soleil / One Night For One Drop / Special Performance for World Bank / US
(with team Kinetic Art)
Cirque du Soleil / One Night For One Drop / US (with team Kinetic Art)
Cirque du Soleil / Dancer & Character / C2-MTL / Canada
Kansai Yamamoto / Acrobat & Model / Fashion in Motion / UK
Lio Ibiza / Speciality Act : Solo Contortionist / Spain

The Act Dubai / Speciality Act / UAE
The Box / Speciality Act : Solo Contortionist / UK
Sky 1 / Got To Dance / Semi Finalist / UK

BFI / BREAK AWAY / Solo Documentary / UK
Channel 4 / Random Acts / Solo Dancer / UK
BRIT Awards / Dancer / UK

BIOGRAPHY

SHUN (Shun Sugimoto) is a performer based in London and Tokyo. Shun combines breakdance with contortion with other aesthetic and athletic influences from other art forms such as yoga, contemporary dance, and physical theatre to create a unique vocabulary of movements and style.

Shun was born in Japan and lived in The UK from the age of 13 until 23. Since then, Shun has been working internationally in theatres, circuses, and show venues, in places such as London, Dubai, Ibiza, Las Vegas, Mallorca, Barcelona, Hong Kong, Macau, Tokyo to name a few.

In his performing career, Shun has worked with Cirque du Soleil, Sadler's Wells, V&A, The Box, Channel 4, Sky 1 etc. as a dancer and a solo artist. Shun was also the image model of Sadler's Wells Breakin' Convention. Most recently, Shun was an original cast member for Sydney Opera House's sold out show Blanc de Blanc by Strut & Fret Production House, subsequently joining the same company's multi award winning show Limbo as male contortionist.

With his team Kinetic Art, Shun has won Arte Prize at the prestigious Festival du Cirque de Demain and Circolo Prize in Young Stage Festival.

Shun is also a freelance designer and a visual artist and studied graphic design at Central Saint Martins and graduated in 2011.